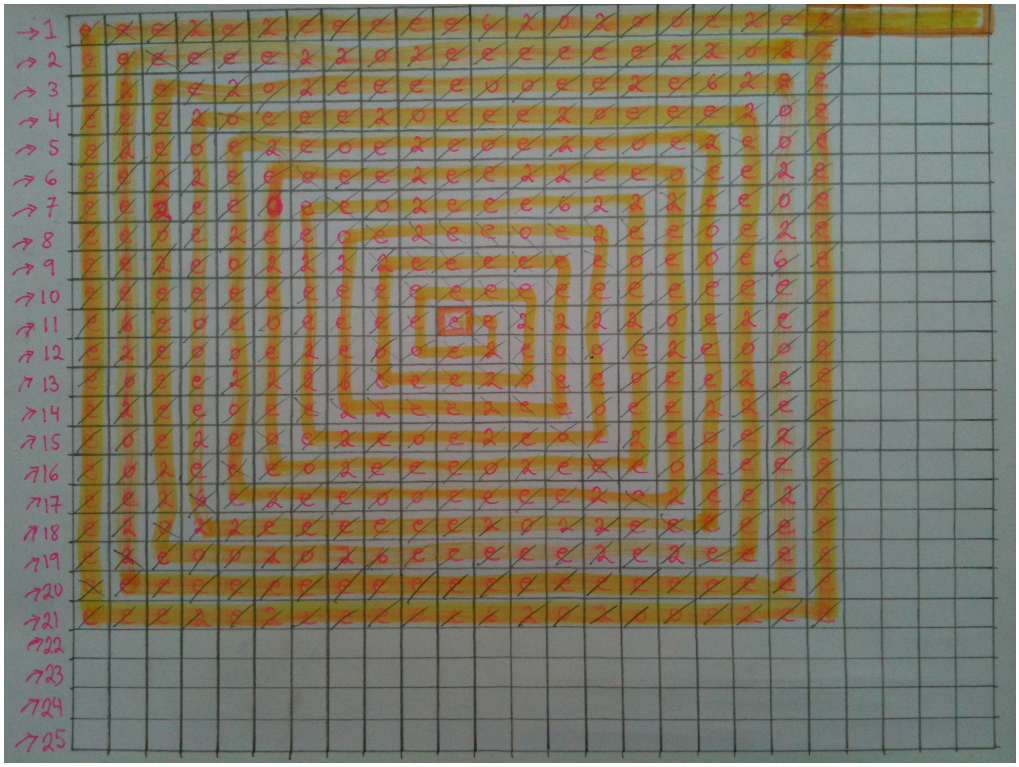
Lirae

meditación concertante para arpa y guitarra

Juan Luis de Pablo Enríquez Rohen



Los Cántaros, Texas

2002

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Plan original para la creación y composición de 'Lirae'

Notes on Platonic and Aristothelic levels of thought in composition.

Path:

I-

Find a constellation.
Assign Instrumentation based on myth, size or a particular star formation.

1) Look for primary stars.

2) Assign tones according to spectral classes. (Use Tlahuitlayolleohuilli chart)

3) Present all tones in motives and themes. These are 'constellation themes'.

a) Platonic views:
- according to mythological events
- according to their position in the chart
- according to feelings, emotions, dreams

b) Aristothelic views:
- according to their fixed level of importance
- according to their magnitude
- according to their distance
- according to their related orbit

4) Make a chart of numbers (serial process). Follow a spiral line of thought.
(Such as the cover for this piece)

5) Enter the 'constellation themes' where needed (between spiral phrases).
The 'constellation themes' learn something new each time a spiral phrase ends. Thus, the 'constellation themes' change each time they are presented.

6) All tones could be accompanied by its spectral relative.
The sum of both tones must always add up to 14

7) 'Fate or Parc notes' (C# E, Bb) could be added to propel time intention.

II- Working on the craft of music along with astronomical data leads to a discussion between platonic and aristothelic trains of thought. So the heart and the brain work on creativity together.

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Partitura

Lirae

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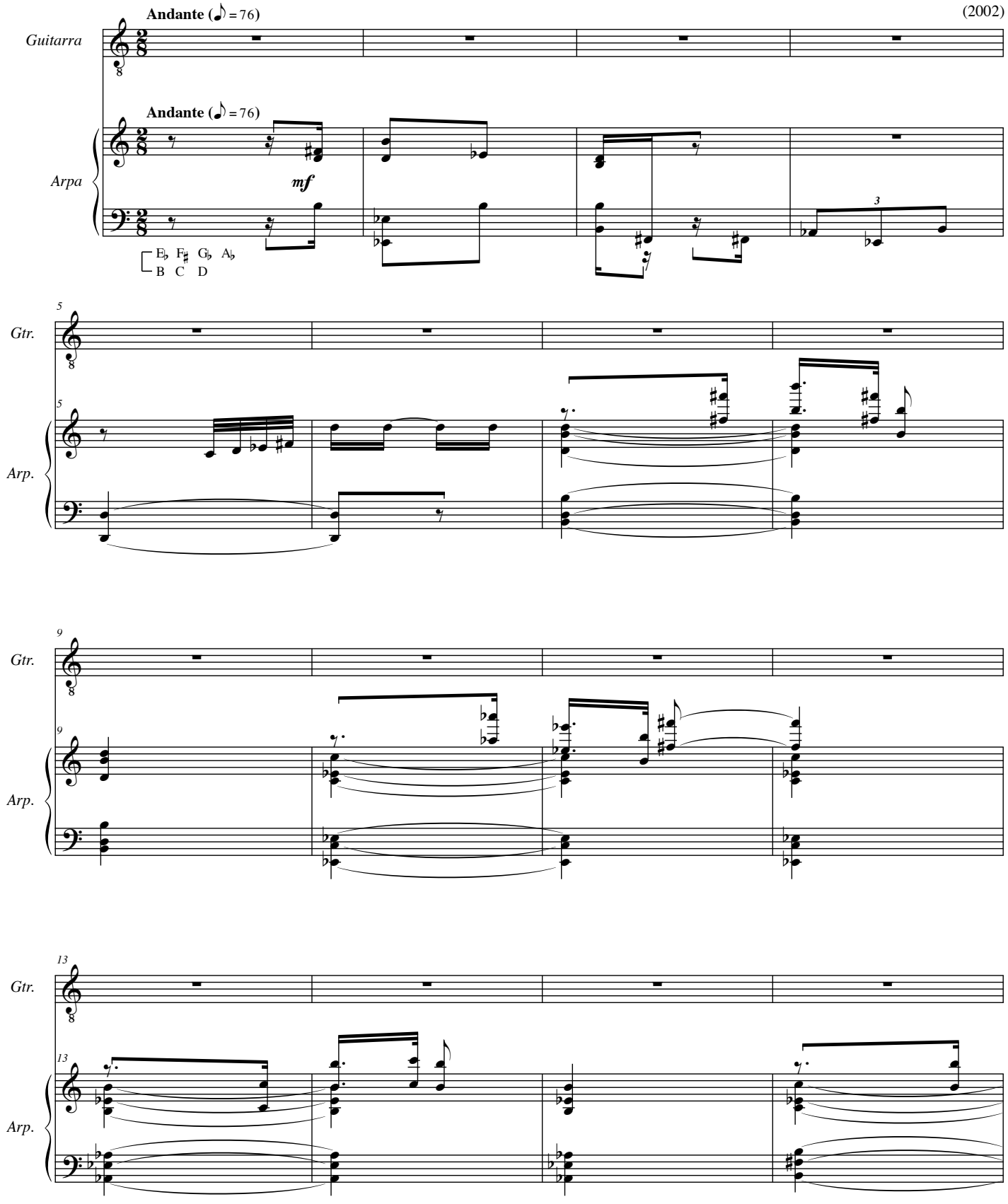
(2002)



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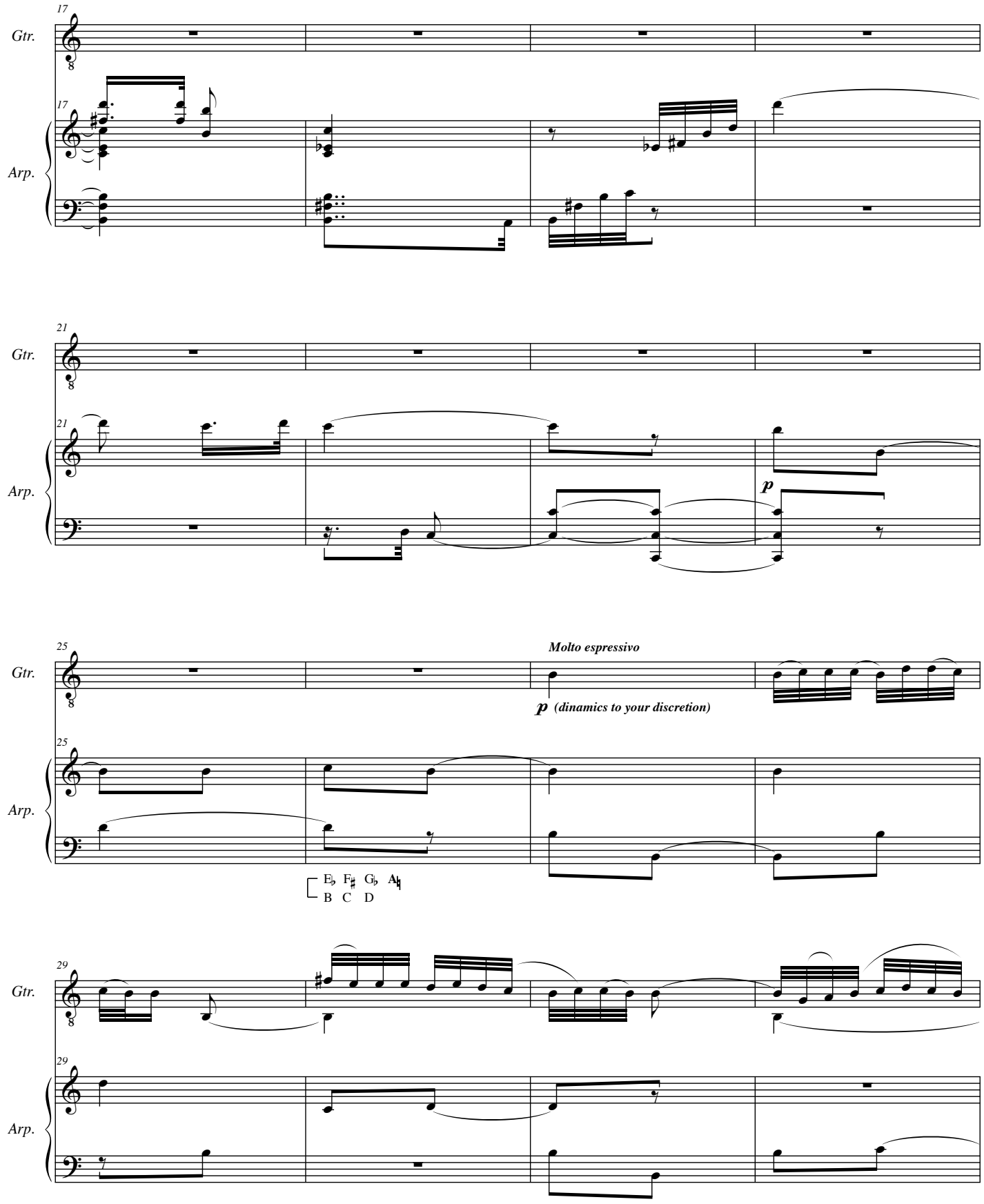

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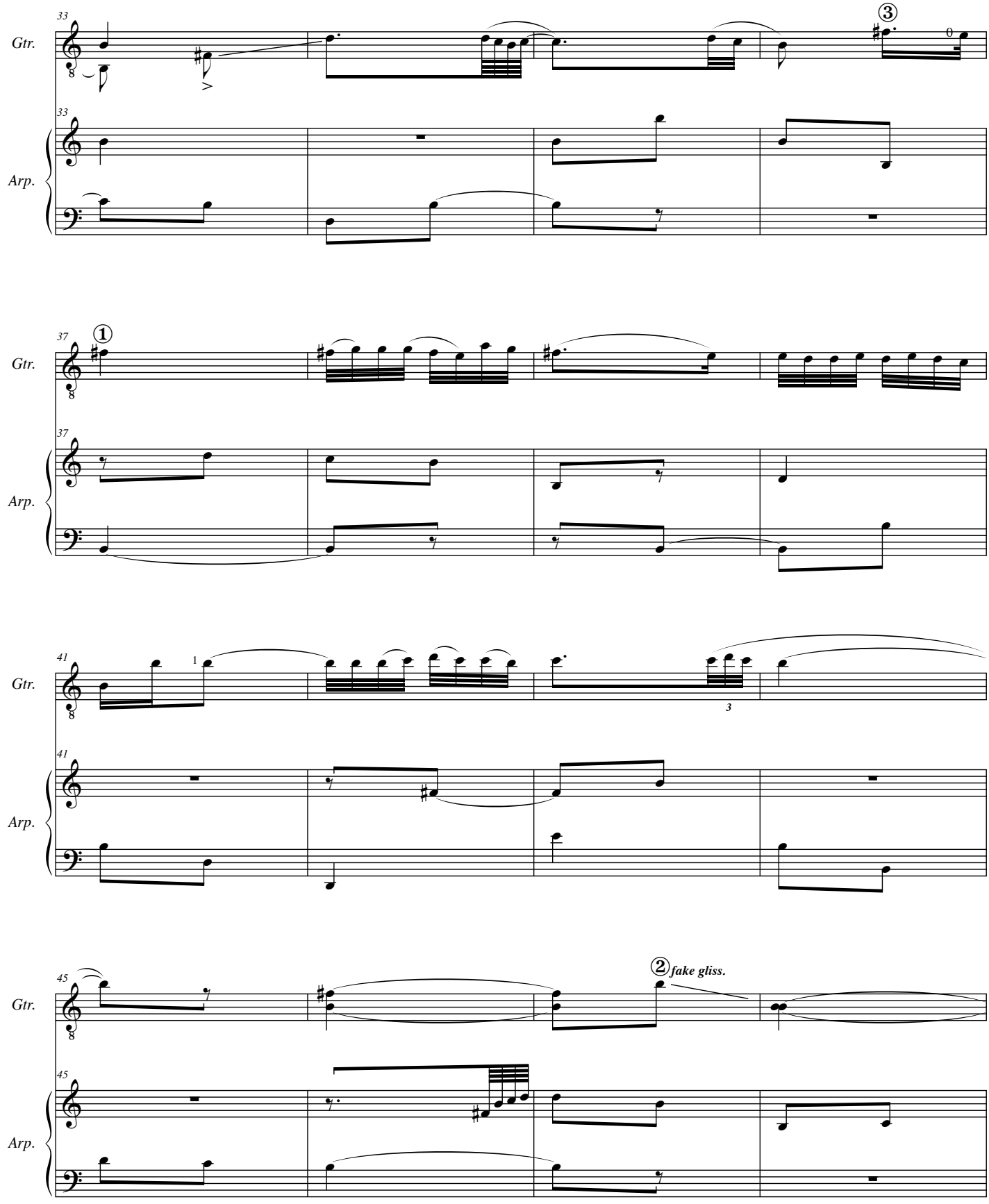

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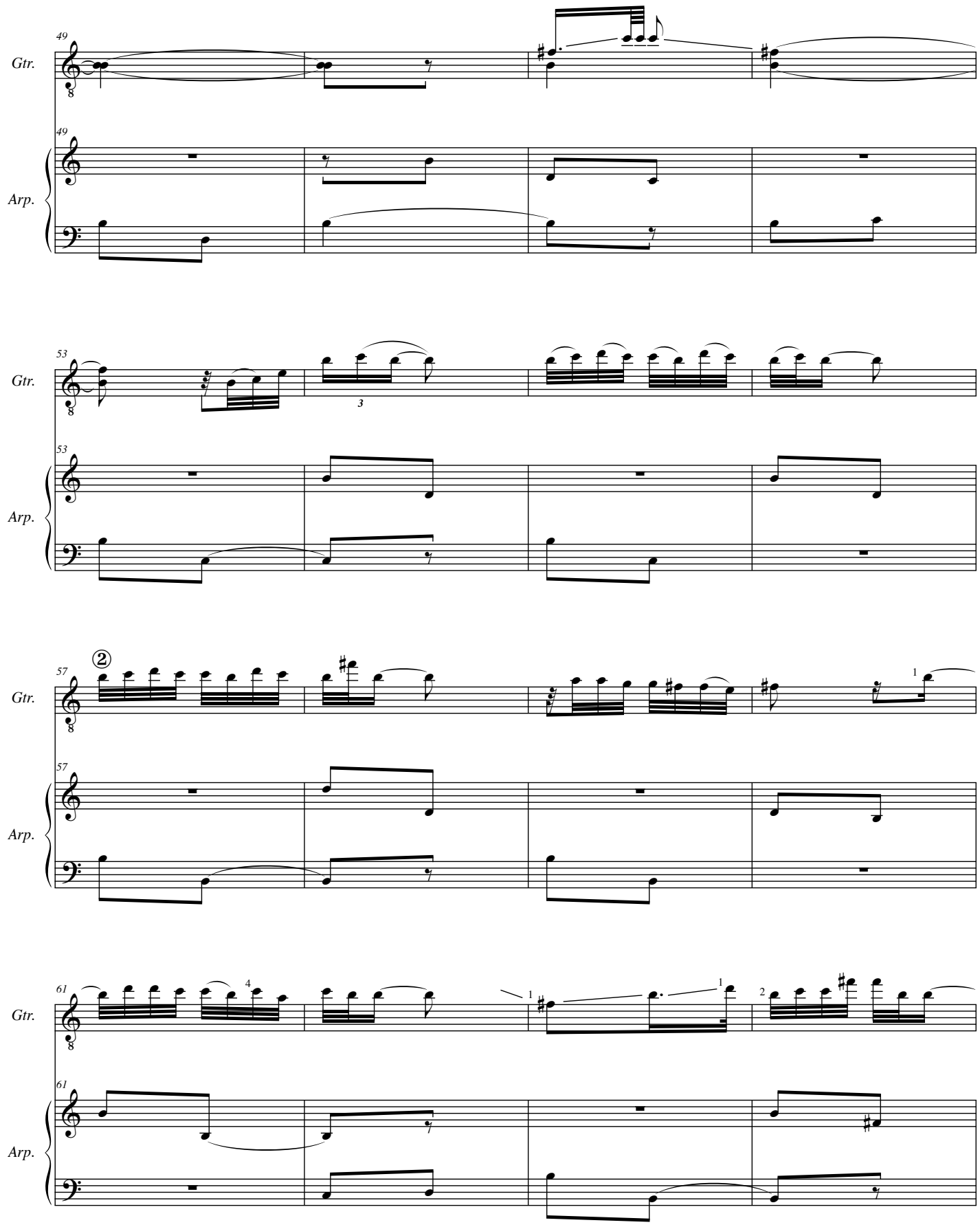

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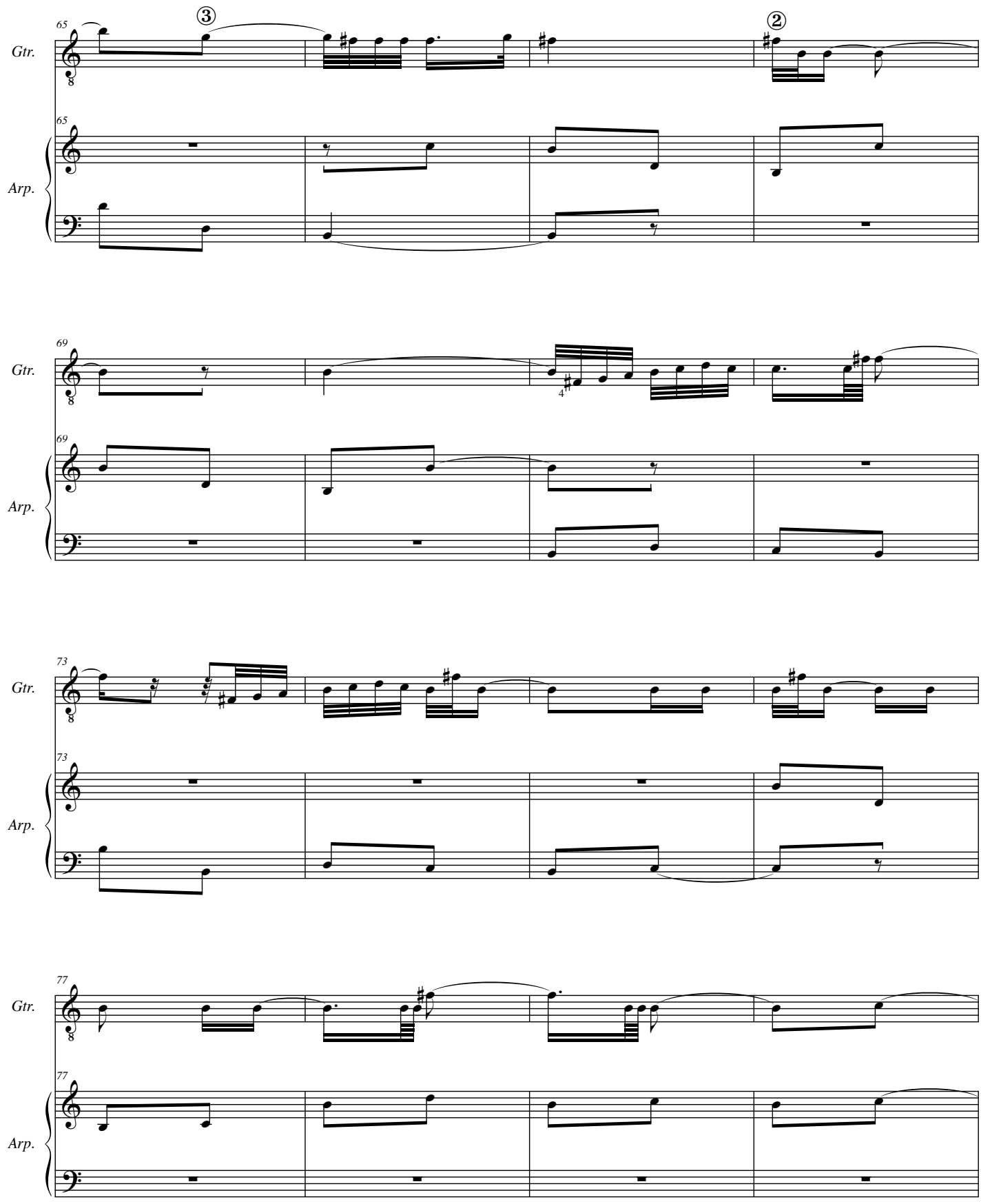

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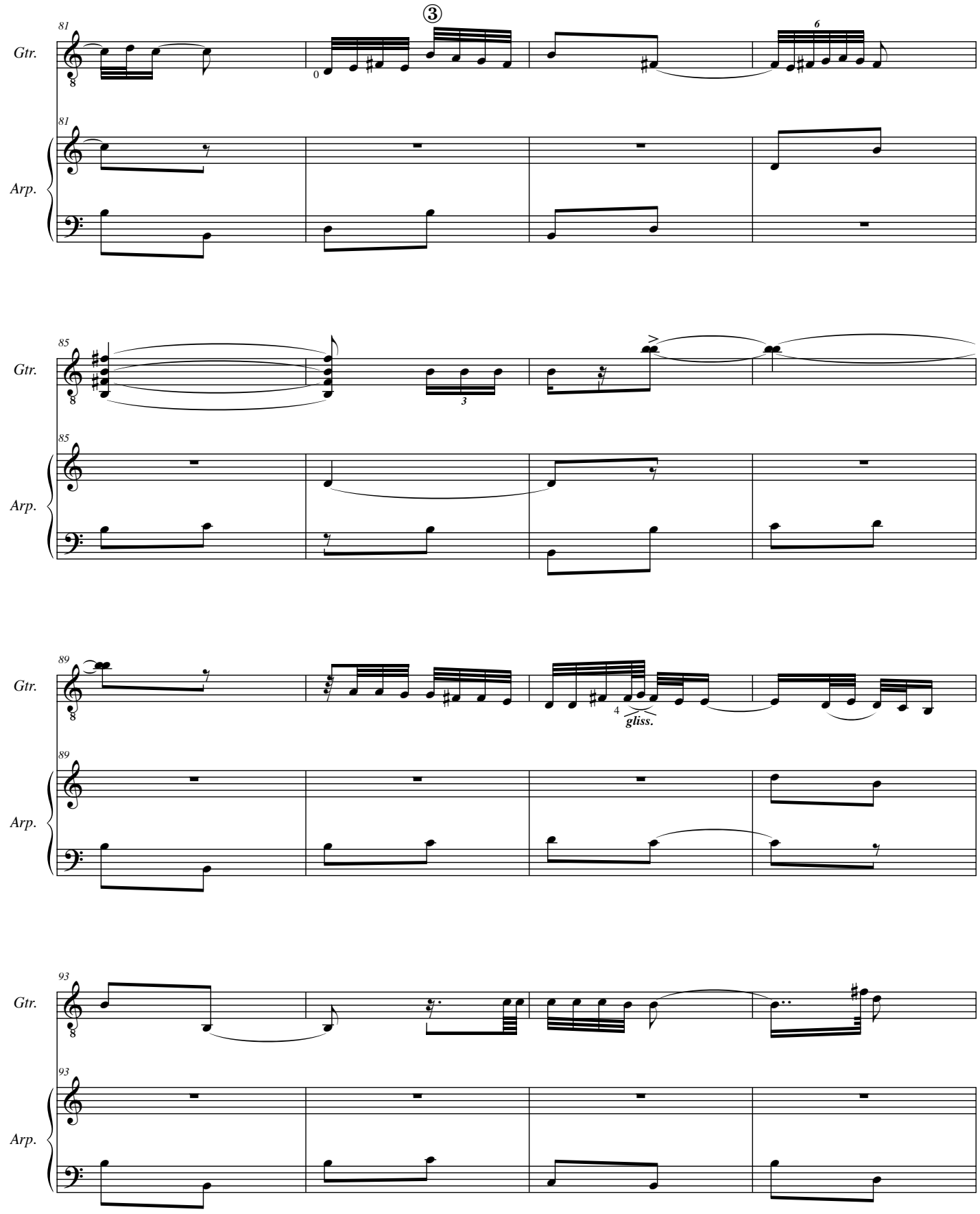

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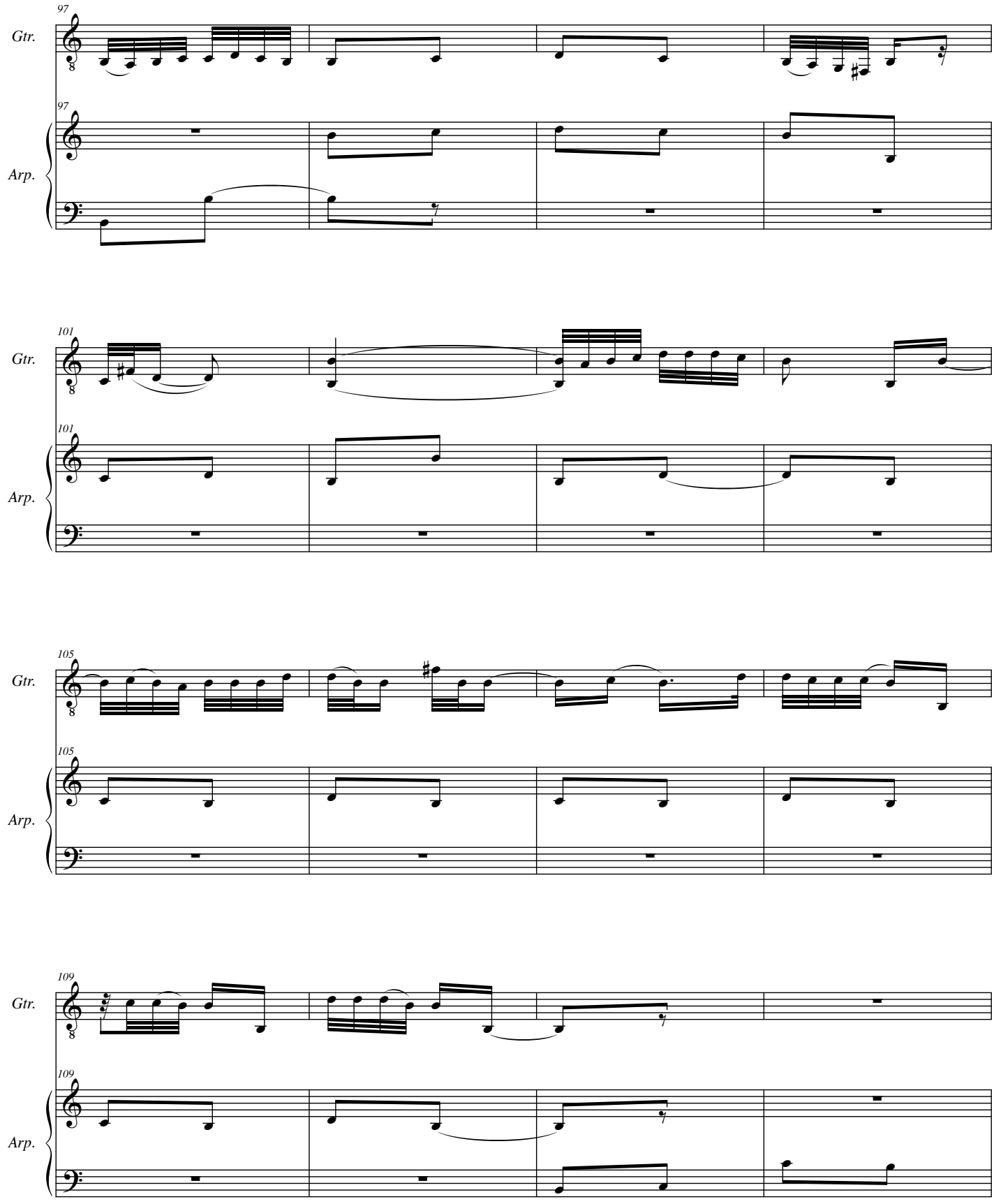

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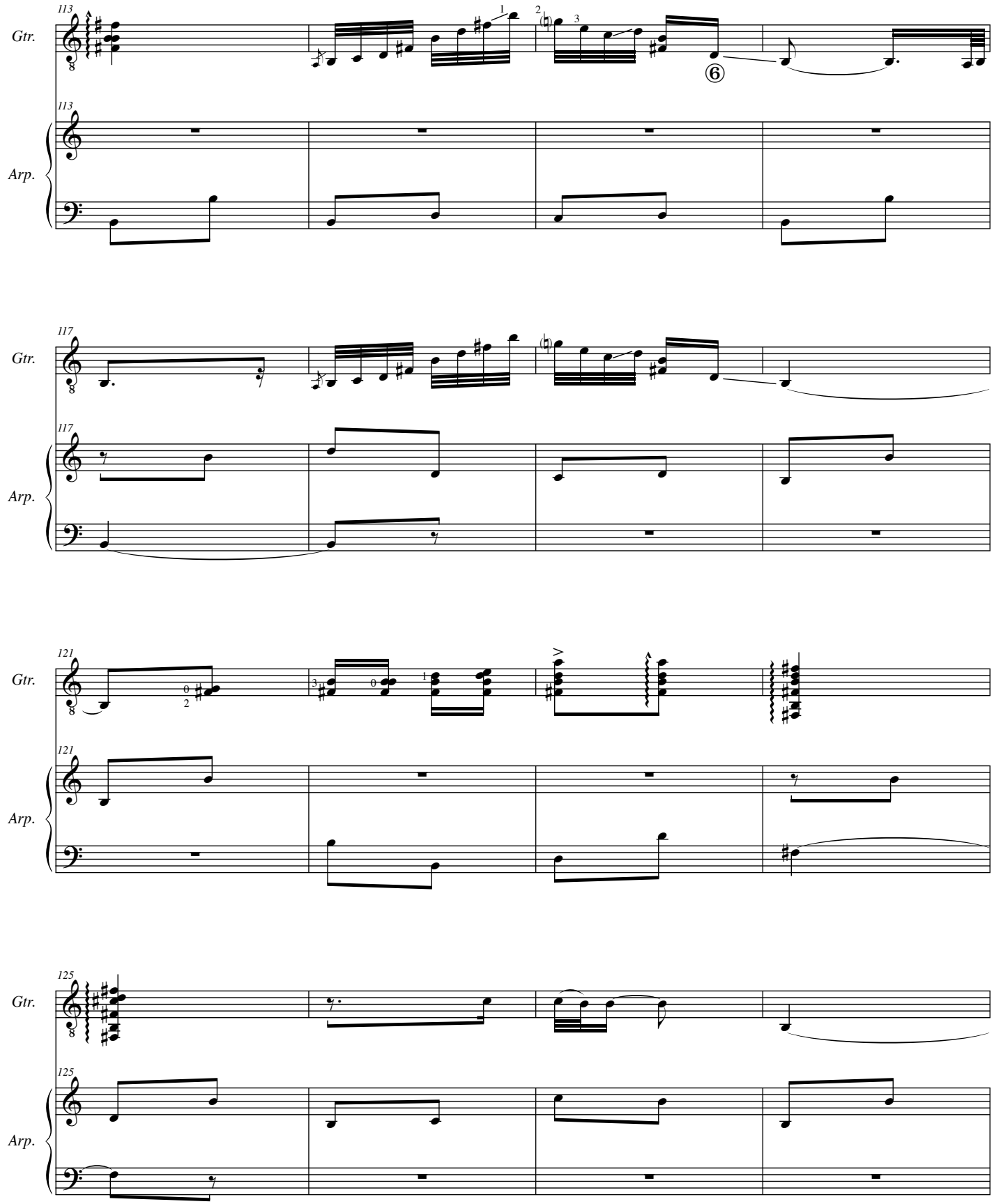

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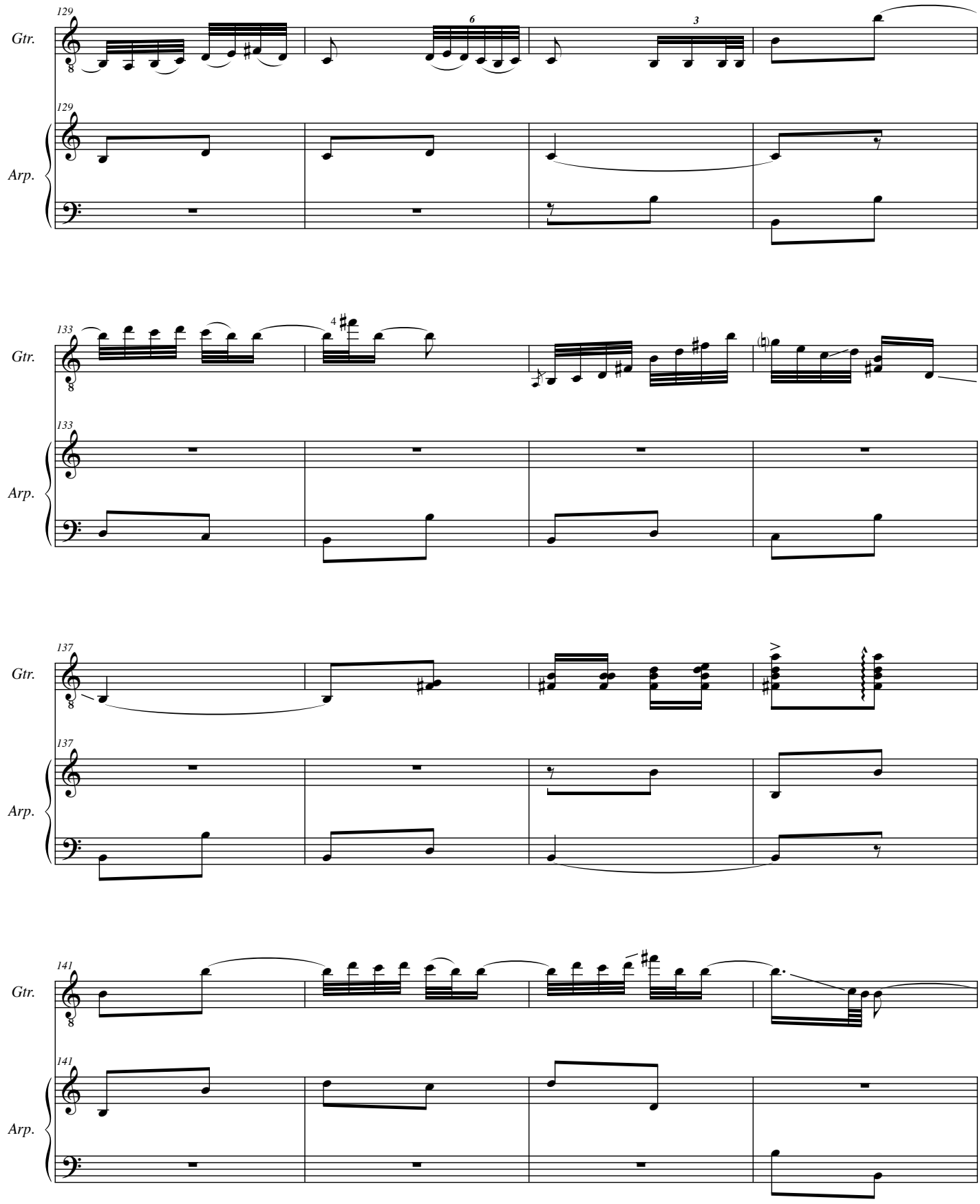

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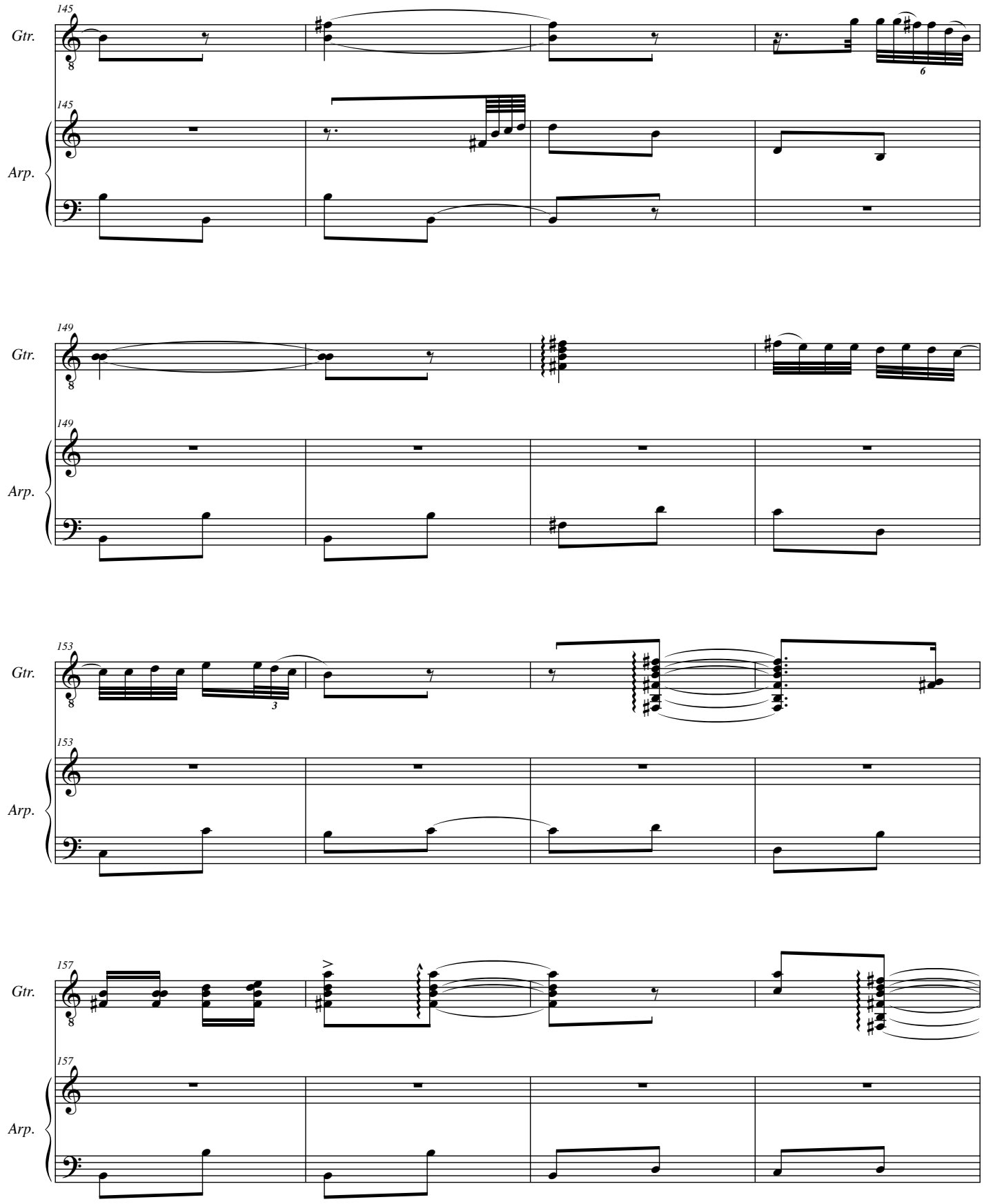

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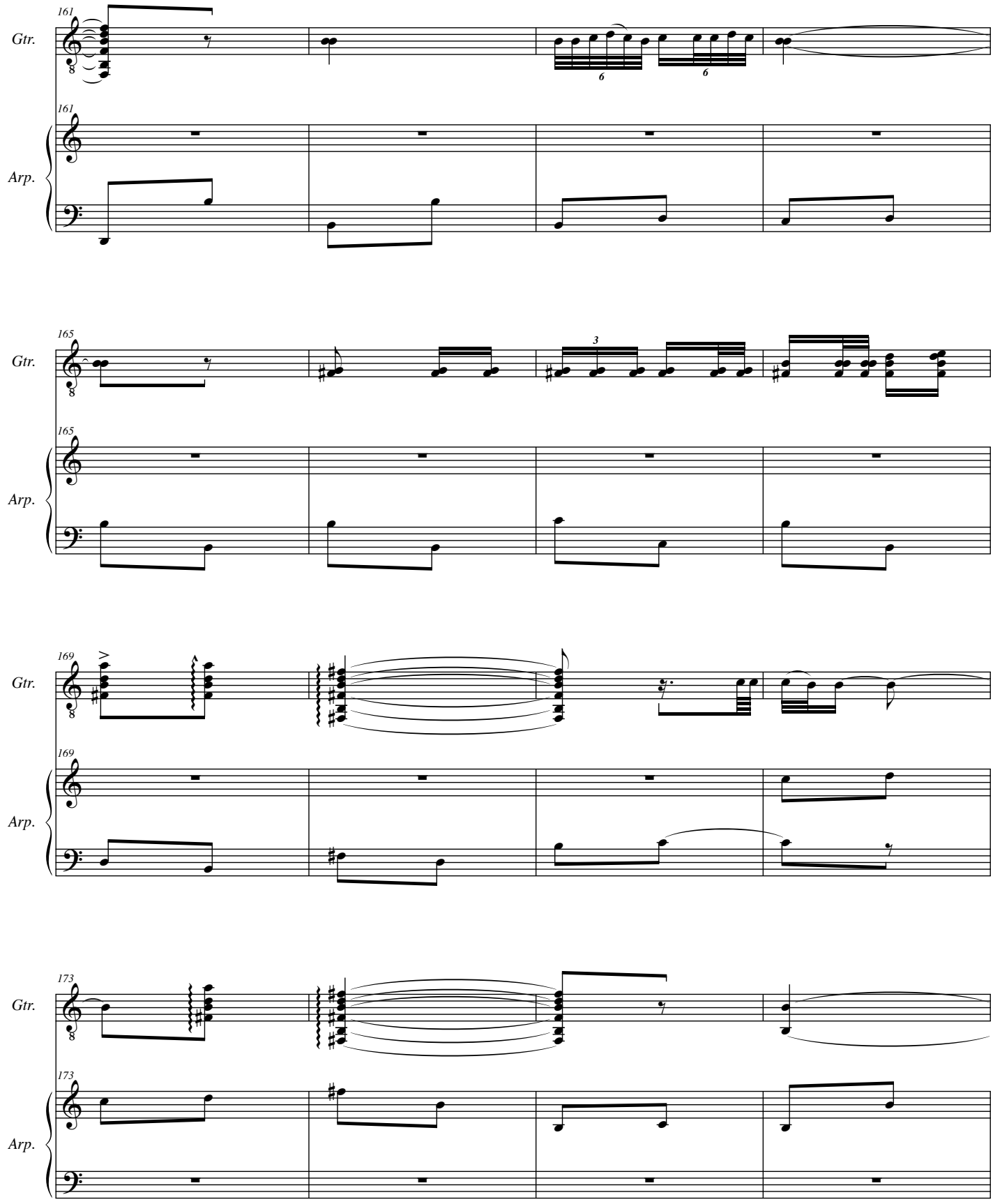

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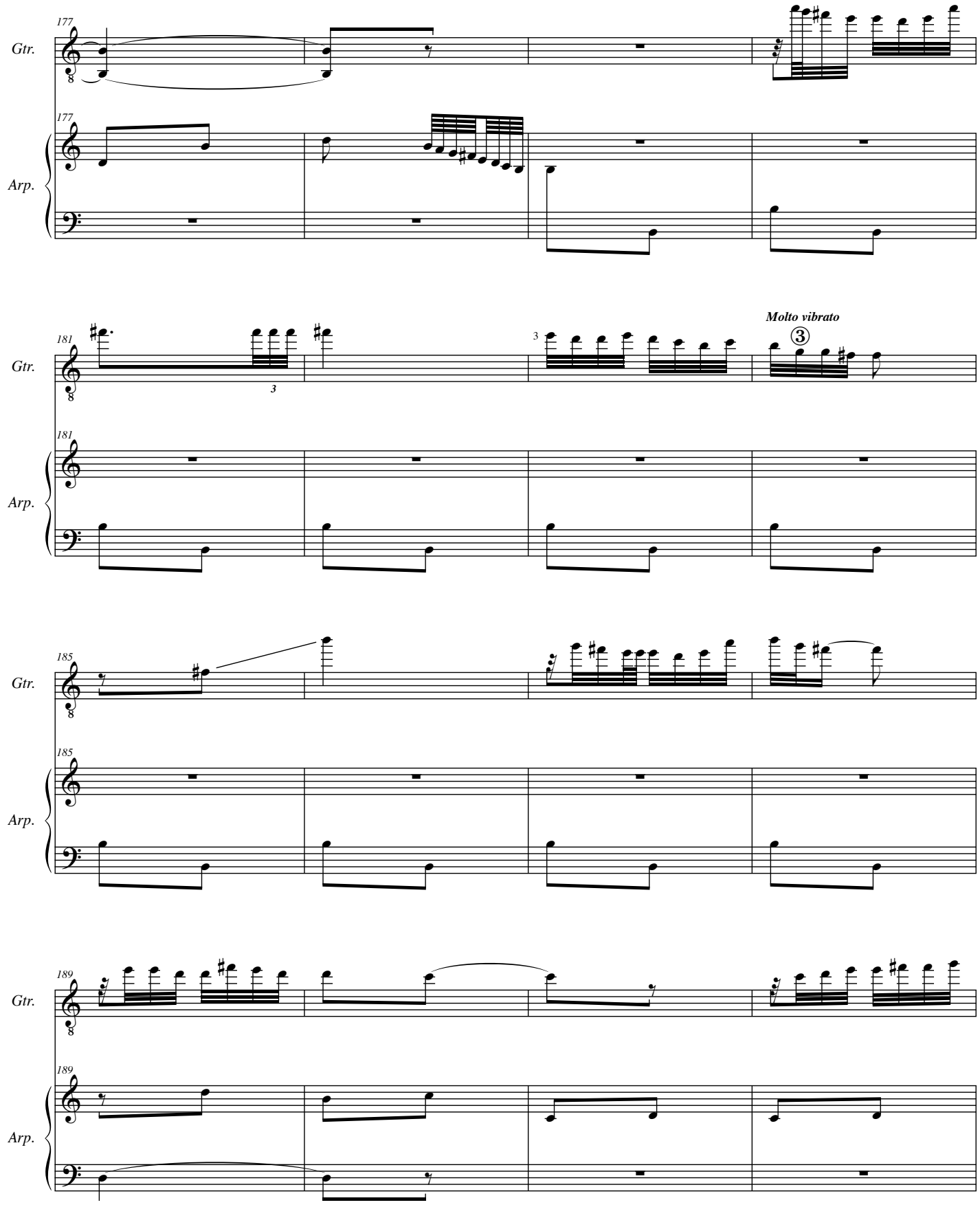

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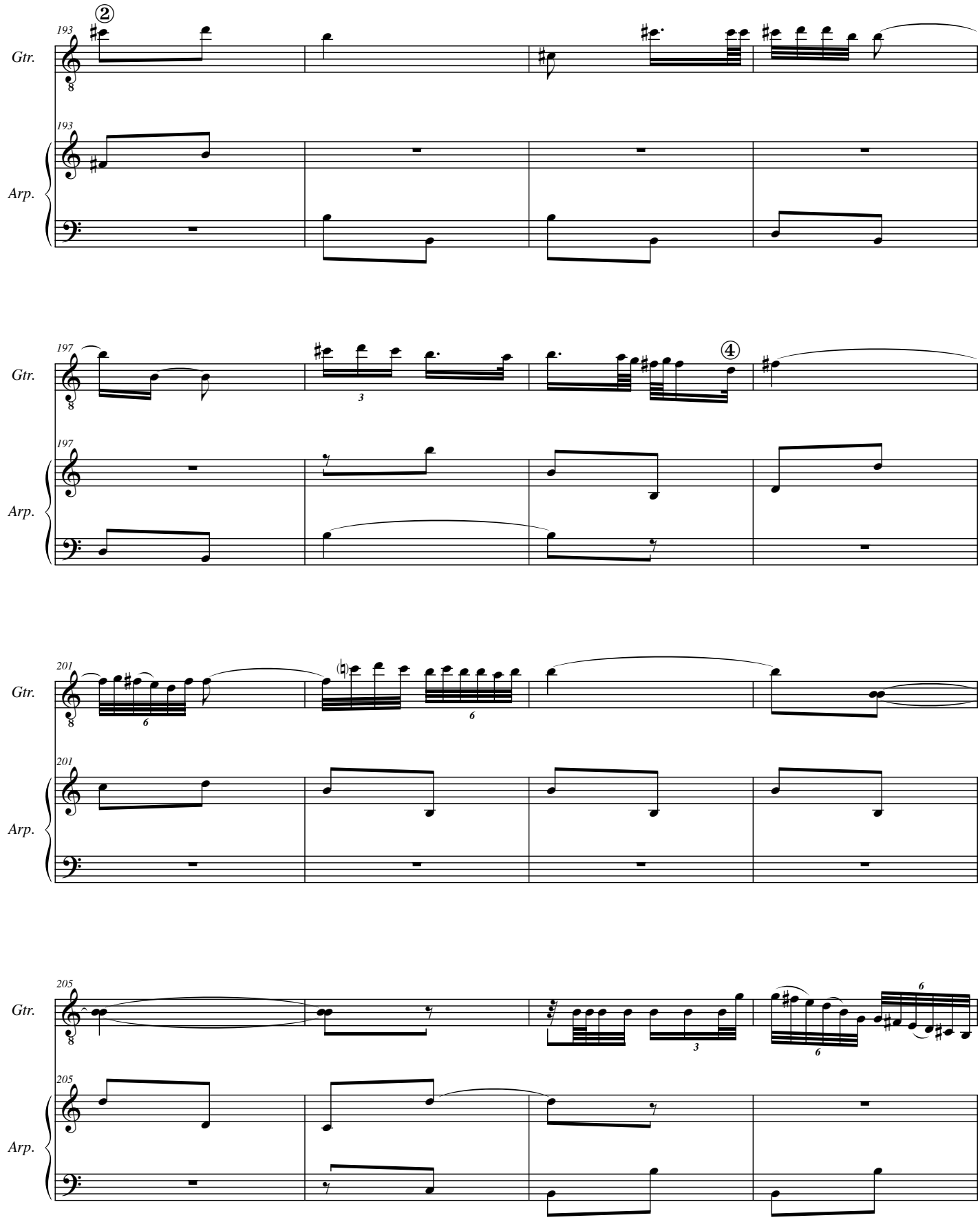

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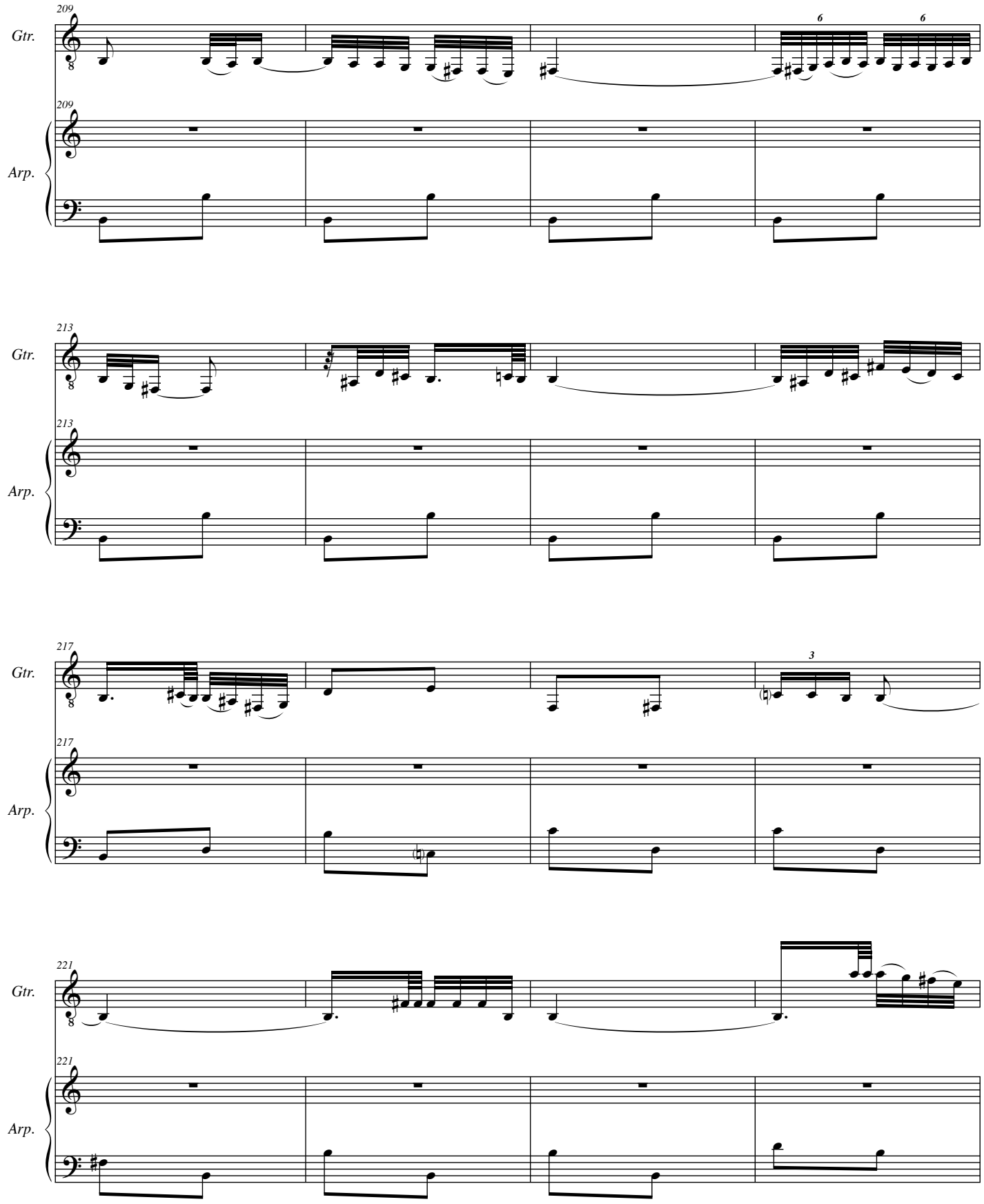

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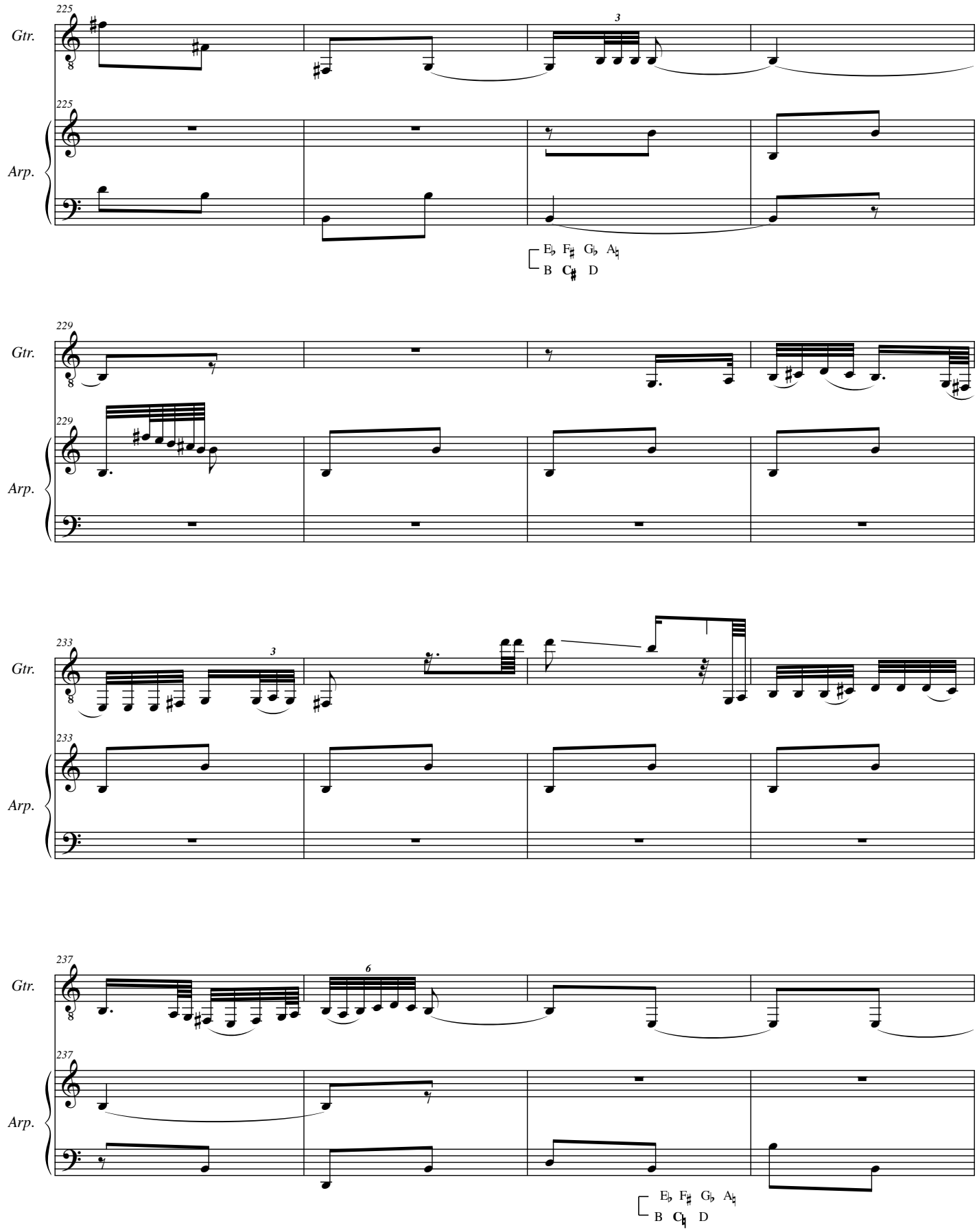

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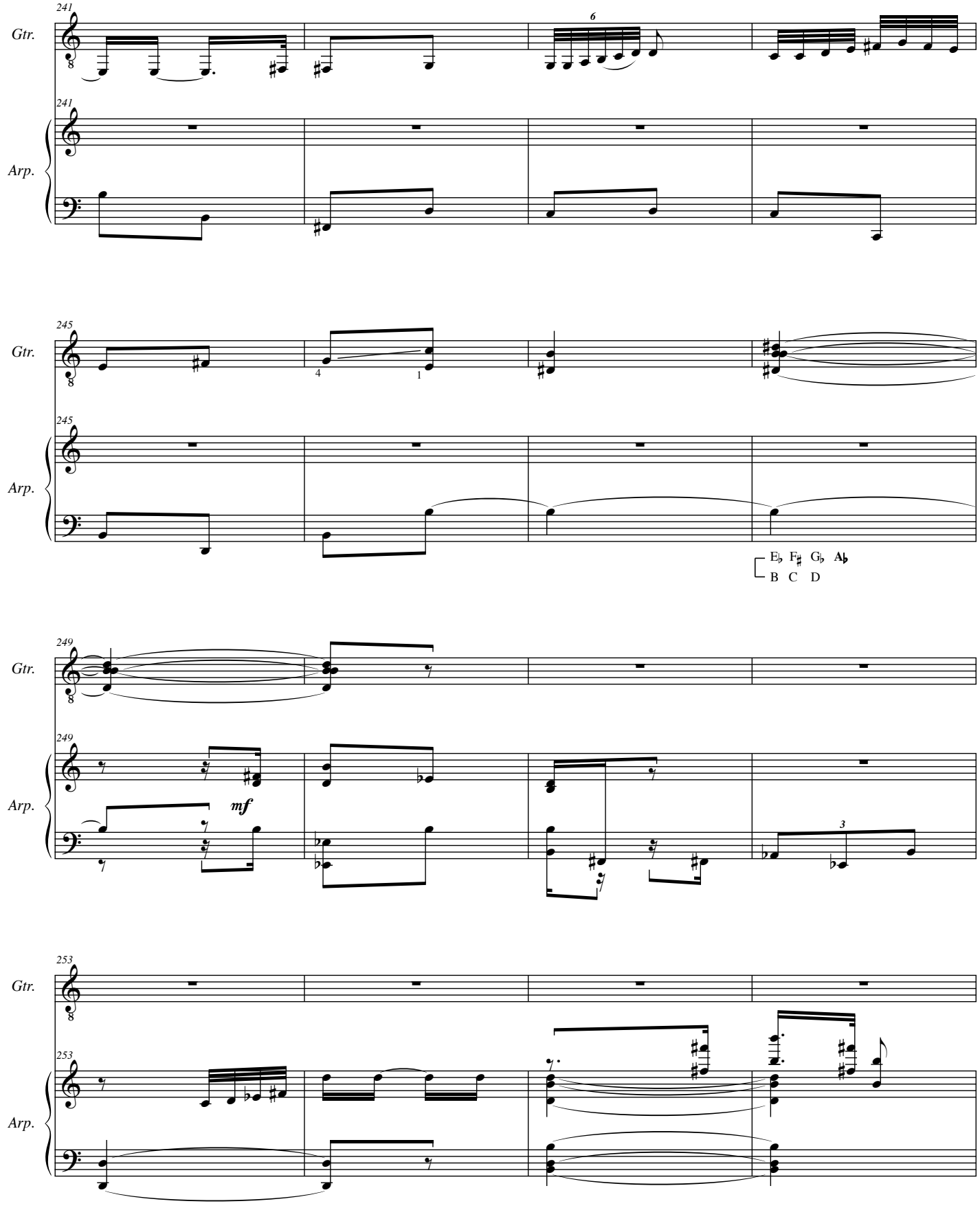

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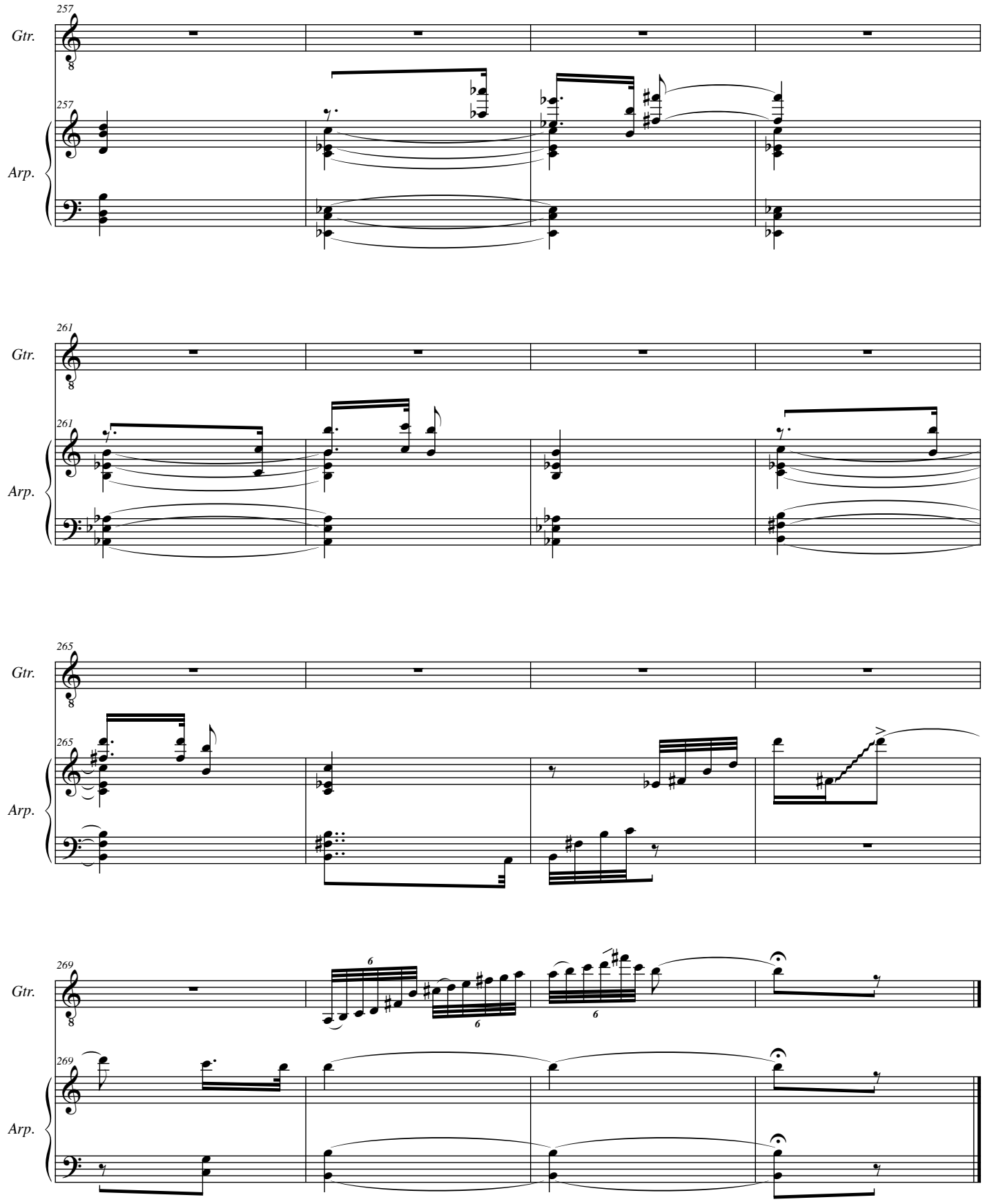

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